Ethical Theory - Exam 4

Instructions:

Answer all questions in **Part I** and **Part II**. Write clearly and concisely. Your responses will be graded on accuracy, clarity, and depth of engagement with the course materials.

Part I – Reading Questions (14 pts each)

1. Singer on Moral Intuitions and Evolution

According to Peter Singer, how does evolutionary psychology challenge the normative authority of moral intuitions? What implications does he draw for metaethical methodology?

2. Singer and Reflective Equilibrium

What is Singer's critique of John Rawls' *reflective equilibrium*? Do you find his argument convincing? Why or why not?

3. Sosa on the Armchair

According to Ernest Sosa, what is the central challenge that experimental philosophy poses to "armchair" philosophical methods?

4. Sosa on Intuition and Competence

Explain Sosa's view that epistemically justified intuitions must manifest a kind of competence.

5. Comparison

Both Singer and Sosa are concerned with the reliability of intuitions. Compare and contrast their perspectives. Do you think one author offers a stronger defense or critique of intuitions?

Part II - Course Reflection (10 pts each)

6. Your Evolving Perspective

Over the course of this semester, has your view about the role of intuition in ethics changed? If so, how and why? If not, what has reinforced your original position?

7. Course Takeaways

Which reading, concept, or classroom discussion most influenced your thinking this semester? Explain how it challenged or deepened your perspective.

8. Course Design Feedback

Imagine you are revising this course for future students. What one or two elements would you keep the same, and what, if anything, would you change? Feel free to reference specific readings, assignments, or themes.